

## VISUAL EFFECTS AWARD RULES COMMITTEE

Minutes of Meeting  
December 12, 1994

Present were: Chairman Jonathan Erland, Robert Blalack, Richard Edlund, Ray Feeney, Bruno George, Rocco Gioffre, Gregory Jein, Peter Kuran, Bill Taylor and Greg Van der Veer.

Not present were: Vice Chairman Pete Clark, Howard A. Anderson, Jr., Rob Bottin, Linwood G. Dunn, David English, Edward L. Jones, Michael Lantieri, and Clay Pinney.

Present for the Academy: Rich Miller, Bruce Davis and Claudia Barrett.

### MEMBERSHIP:

Jonathan Erland read the names of the membership proposals who were not accepted by the General Membership committee. Bruce Davis clarified the reasons for the people being rejected. He said the committee wants you to know this is the system or give a firry endorsement of the candidates. The committee knows the job titles in most fields and know who the top creative people are. But in Visual Effects they don't know. Most branches have regulatory credits but it wasn't clear what these people did to allow them into the Academy. They won't have any trouble getting in next time.

### STEERING COMMITTEE:

Each Committee member present picked 2 members of the Nominating Committee to be included on the Visual Effects Steering Committee. They are:

Craig Barron  
John V. Bruno  
Randy Cook  
Roger William Dorney  
Harrison Ellenshaw  
Alex Funke  
William T. George  
John Hora  
David Jones

Neil J. Krepela  
Michael J. McAlister  
Tim McGovern  
Michelle Moen  
Alan Munro  
John Muto  
Lorne Peterson  
Dennis Skotak  
Douglas Smith  
Mark A. Stetson

Four Alternates were also chosen:

Richard Hollander  
Syd Dutton

Alternates:

Martha Coolidge  
Gary Gutierrez

REALIGNMENT COMMITTEE PRESENTATION:

It was decided that the 3-page document written by Ellen Wolf at the request of Richard Edlund would be presented to the Realignment Committee along with a Supporting Documentation and Exhibits report.

Jonathan Erland wanted some of the research left in the document so the Committee went over the document page by page deciding what should stay in and what should be deleted.

Jonathan Erland will rewrite the shorter document to go as the back up to the 3-page document that will be presented to the Realignment Committee and then to the Board of Governors.

Since Allan Daviau will be working and unable to attend the Realignment Committee meeting December 16th, it was decided to ask Michael Lantieri to ask Allan Daviau on the set to write a strong recommendation to the Realignment Committee to vote for the Visual Effects Members to have a branch of their own. Jonathan Erland will call Michael Lantieri.

Richard Edlund will have Ellen Wolf add a short mention of the Mechanical Effects contributions to Visual Effects and rewrite a couple of sentences in the 3-page document.

It was discussed whether to send the documents to the committee before the meeting but it was decided not to. The 2 documents would be passed out just before the meeting.

There being no further business, the Chairman asked for a motion to adjourn. Greg Van der Veer made the motion which was seconded by Bill Taylor. The meeting was adjourned at 11:30 p.m.

Respectfully submitted,  
Claudia Barrett